

# IN MY DREAMS

Lyrics by LYNN AHRENS  
Music by STEPHEN FLAHERTY

Moderato, haunted

Ebm/Bb

Cb/Gb

Ebm/Bb

Cb/Gb

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with a series of eighth notes and a final half note. The left hand provides a simple harmonic accompaniment. The piece begins with a *p* (piano) dynamic and includes a 'With pedal' instruction. A blue bracket highlights the first two measures of the introduction.

In 1 (♩. = 56)

Eb5

ANYA:

They said I was found \_

*p*

*mp*

Db5/Eb

Cb5/Eb

Db(no5)/Eb

Eb5

Db5/Eb

\_ by the side of a road. \_ There were tracks all a - round, \_ it had

Cb5/Eb

Bbm

D

F#m

D

re - cent - ly snowed. \_ In the dark - ness and cold \_ with the wind in the trees, \_

20 F#m D A(no5)/C# G#m7b5 C#(N.C.)

a girl with no name and no mem - 'ries but these:

*colla voce*

**With movement**

25 F#m F+ F#m/E D#m7b5 C#m

Rain a - gainst a win - dow. Sheets up - on a bed. Ter - ri - fy - ing

*mp*

30 C+ C#m/B A#m7b5 Em C

nurs - es whis - p'ring o - ver - head. "Call the child — An - ya."

*mf*

35 G G/F# Esus2,4 Em F(add2) G(no5)/F F G(no5)/F F#m7b5/B

"Give the child a hat." I don't know a thing be - fore that...

40 B F#m7b5/B C#7 F#m F+

Trav - el - ing the back roads.

*cresc.* *mf*

45 F#m/E D#m7b5 C#m C+ C#m/B

Sleep - ing in the wood. Tak - ing what I need - ed. Work - ing when I

50 A#m7b5 Em C G G/F# Esus2,4 Em

could. Keep - ing up my cour - age, fool - ish as it seems, at

55 F(add2) D9sus D Am7 D7 G(add2)

night, all a - lone, — in my dreams... In my dreams

*rall.* *f*

**Tempo I**

F#dim Esus2,4                      Em      C/E      Bm                      G/B

shad - ows call.                      There's a light at the end of a

C(add2)                      D9sus      D7      G(add2)                      F#dim Esus2,4

hall.                      Then my dreams                      fade a - way

Em                      F(add2)                      D9sus                      D7b9sus

but I know it all will come back                      one

Em                      Cm                      Em

day.                      I

79 Eb F/Eb Eb F/Eb

dream of a cit - y be - yond all com - pare. — Is it

*mp*

83 Esus2,4 Em Esus2,4 Em

Par - is? — Par - is! — A

*cresc.* *decresc.*

87 Eb F/Eb Em Em/D Am(add4)

beau - ti - ful riv - er, a bridge by a square and I hear a voice

*mp* *cresc.* *mf*

92 D7sus D7sus/C Bm Em G(no5)/F F F(add2)

whis - per I'll meet you right there in Par - is. —

*cresc.*

G(no5)/F F Am/D D Am/D

Par - is...

*poco a poco rit.*

**A bit slower**  
Bm/D Gm D/G Gm7 Gm6

You don't know what it's like not to know who you are! To have

*p colla voce*

Dm A/D Dm7 Dm6 **A tempo** Fm

lived in the shadows, and traveled this far. I've seen flashes of

*mp*

Db Ab Ab/G Fsus2,4 Fm Am

fire. Heard the echo of screams. But I still have this

(Building)  
*cresc.* *mf*

faith in the truth of my dreams... In my

*molto cresc.* *poco rall.* *molto rall.*

Tempo I

dreams it's all real and my heart has so much

*mf*

to re - veal. And my dreams

seem to say... Don't be a - fraid to go

*mp*

135 **D9sus** **B7/D#** **Esus2,4** **Em** **Esus2,4** **Em**

on. \_\_\_\_\_ Don't give up hope, come what

139 **A7sus** **A7** **Am7** **Em/G** **F(add2)**

may. \_\_\_\_\_ I know it all will come back \_\_\_\_\_

**Defiantly**

144 **D9sus** **C/D** **G**

one day! \_\_\_\_\_

**With motion!**

*cresc.*

148 **D7sus** **Cmaj7** **Eb** **G/D** **G(N.C.)**

*rall.*